

Early Republic Film List

EARLY FILMS

Davy Crocket (NR, 1955) Disney
Jefferson in Paris (PG-13, 1995)
Jeremiah Johnson (PG, 1972) Indian Wars
Mountain Men (R, 1980) Western Settlement
Sally Hemings: An American Scandal (NR, 2000)
The Far Horizons (NR, 1955) - Lewis and Clark
The Fighting Kentuckian (NR, 1949)
Tripoli (NR, 1942) US Marines battle Barbary pirates in 1805

MORMONS

Brigham Young (NR, 1940)
Emma Smith: My Story (PG, 2008) Wife of Joseph Smith
Handcart (PG, 2002)
Savage Journey (PG, 1983)
September Dawn (R, 2007)

THE REPUBLIC OF TEXAS AND MEXICAN-AMERICAN WAR

Gone to Texas (NR, 1986)
One Man's Hero (R, 1998)
Santa Anna: Su alteza serenissima (NR, 2004) TV series
Texas (NR, 1994) TV series
The Adventures of Jim Bowie (NR, 1956) TV series on Jim Bowie
The Alamo (R, 2004)

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SEMINOLE WARS

Distant Drums (NR, 1951)

GOLD RUSH

Roughing It (NR, 2001)

The Claim (R, 2000)

AMERICAN CIVIL WAR

A Woman Called Moses (NR, 1978)

Adanggaman (NR, 2000) -- role of black Africans in supplying slaves

Alex Haley's Queen (NR, 1993) TV series

Amistad (R, 1997)

Andersonville (NR, 1996)

Cold Mountain (R, 2003)

Dark Command (NR, 1940)

Gettysburg (PG, 1993)

Glory (R, 1989)

Gods and Generals (PG-13, 2003)

Gone With The Wind (G, 1939)

Gore Vidal's Lincoln (NR, 1988)

Ill-Gotten Gains (R, 1997)

Kansas Raiders (NR, 1950)

Prisoner of Shark Island (NR, 1936)

Race to Freedom: Underground Railroad (NR, 1994) TV

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Ride with the Devil (R, 1999)

Roots (NR, 1977) TV series

Santa Fe Trail (NR, 1940)

Solomon Northup's Odyssey: "Twelve Years a Slave" (NR, 1984)

The Blue and the Gray (NR, 1982) TV series

The Gangs of New York (R, 2002)

The Great Locomotive Chase (NR, 1956)

The Horse Soldiers (NR, 1959)

The Ordeal of Dr. Mudd (NR, 1980)

The Outlaw Josey Wales (PG, 1976)

True Women (PG-13, 1997)

Uncle Tom's Cabin (NR, 1927)

Wicked Spring (PG-13, 2002)

Young Mr. Lincoln (NR, 1939)

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Extra Credit Movie Description

In order to receive the maximum of 10 extra credit points (or any points at all), your movie review needs to include the following 4 elements.

- 1) What is the basic theme(s) of this production?

FIRST PARAGRAPH What is the movie about, when does it take place, who are the main characters, what do they do, and what is the movies main message?

- 2) How does the theme(s) support or refute the themes discussed class?

SECOND PARAGARPH You must find a connection to one of the themes I have for this class and explain it. The movie may agree with one of my themes or it may disagree with one of my themes. In either case, explain your thoughts.

- 3) Do you think this film was a realistic portrayal of an historical event? Why or why not? Be specific.

THIRD PARAGRAPH You need to think about what we have been discussing in class and decide whether or not you think this movie is based on actual history, or if Hollywood has changed history to make it more entertaining. It may be a matter of both. In either case, you NEED to give examples from the movie and compare it to real historic events. Your textbook is an excellent source for finding examples.

- 4) In your opinion, is this movie of any real use to your understanding of US History? Be specific about how and why.

FOURTH PARAGRAPH Did this movie add to your understanding of history? If so, how? If not, why not? Give examples of things that occurred in the movie that you already knew about or learned from. If you learned nothing, you probably should have picked another movie!

NO EXTRA CREDIT REVIEW ON MOVIES WATCHED IN CLASS

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US History Themes

- 1) “Those who control the present control the past. Those who control the past control the future.” - George Orwell
- 2) Fear is a primary motivator for political action.
- 3) “It has been said that democracy is the worst form of government except for all the others that have been tried.” – Winston Churchill
- 4) “Geography is the canvas upon which history is painted.” - Meriwether Lewis
- 5) Money has always played a central role in determining who has power and who does not.
- 6) The media plays a big part in shaping American public policy.
- 7) The Cold War dominated American politics throughout the late 20th century.
- 8) Racism is a learned behavior with real consequences.
- 9) What are the depths to which a society will sink for fuel?
- 10) State and Federal power relationships continually change.
- 11) Absolute power corrupts absolutely.