

# 20<sup>th</sup> Century Film List #1

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## 1920s

The Babe (PG, 1992): Babe Ruth

Capone's Boys (R, 2001): Al Capone

Citizen Kane (G, 1941): William Randolph Hearst

Cobb (R, 1994): Ty Cobb, Baseball

Inherit the Wind (NR, 1960): Scopes Trial

The Jolson Story (NR, 1946): Singer Al Jolson

Man of a Thousand Faces (NR, 1957): Hollywood

Matewan (PG-13, 1987): labor trouble at West Virginia mine

Reds (PG, 1981): Communism

Rosewood (R, 1997): Race War in Florida

Spirit of St. Louis (NR, 1957): Charles Lindbergh

The Untouchables (R, 1987): Al Capone

The Winning Team (NR, 1952): Baseball

## 1930s/Depression

Amelia (PG, 2009): Amelia Earhart

Bonnie and Clyde (R, 1967): Robbery

Bound for Glory (PG, 1976): Great Depression

Boys Town (NR, 1938): Father Flanigan

Bugsy (R, 1991): Gangster

Cinderella Man (PG-13): Great Depression

Dillinger (R, 1973): Gangster

Knute Rockne, All American (NR, 1940): Notre Dame Football

Murder, Inc. (NR, 1960): Gangsters

Public Enemies (R, 2009): Great Depression, Gangsters

Seabiscuit (PG-13, 2003): Great Depression

### **1940s**

The Benny Goodman Story (NR, 1955): Music

Bird (R, 1988): Music

The Glenn Miller Story (G, 1953): Music

The Jackie Robinson Story (NR, 1950): Baseball

A League of Their Own (PG, 1992): Women's Baseball

The Pride of Yankees (NR, 1942): Lou Gehrig, Baseball

Salt of the Earth (NR, 1954): Work Strike

The Stratton Story (NR, 1949): Baseball

Zoot Suit (R, 1981): Chicano Riots in Los Angeles

### **World War II**

Anzio (PG-13, 1968)

Back to Bataan (NR, 1945)

Bataan (NR, 1943)

Battle of the Bulge (NR, 1965)

Battleground (NR, 1949): Battle of the Bulge

The Big Red One (R, 1980): 1<sup>st</sup> Infantry Division

Come See the Paradise (R, 1990): Race Relations

Corregidor (NR, 1943)

The Court-Martial of Billy Mitchell (NR, 1955)

Day One (NR, 1989): Atomic Bomb

D-Day the Sixth of June (NR, 1956)

Fat Man and Little Boy (PG-13, 1989): Manhattan Project

Flags of Our Fathers (R, 2006): Iwo Jima

Guadalcanal Diary (NR, 1943)

The Halls of Montezuma (NR, 1950): Pacific Theater

Hiroshima (PG, 1995)

Judgment at Nuremberg (NR, 1961): Trial of German War Criminals

The Last Days of Patton (NR, 1986)

The Longest Day (G, 1962): D-Day

MacArthur (PG, 1977)

Men of Honor (R, 2000): Post-War Race Relations in Military

Merrill's Marauder's (NR, 1962): Burma

Midway (PG, 1976)

Miracle at St. Anna (R, 2008): African American Soldiers

Mission of the Shark (NR, 1991): Sinking of the USS Indianapolis

Nuremberg (NR, 2000): Trial of German War Criminals

Objective, Burma! (NR, 1945)

Oppenheimer (NR, 1982)

Patton (PG, 1970)

Pearl Harbor (PG-13, 2001)

Sands of Iwo Jima (NR, 1949)

Saving Private Ryan (R, 1998)

The Story of G.I. Joe (NR, 1945)

The Sullivans [Fighting Sullivans] (NR, 1944)

The Thin Red Line (R, 1998): Guadalcanal

Thirty Seconds Over Tokyo (NR, 1944): Doolittle's Raid

To Hell and Back (NR, 1955)

Tora, Tora, Tora (G, 1970): Pearl Harbor

U-571 (PG-13, 2000): Submarine

Wake Island (NR, 1942)

A Walk in the Sun (NR, 1945)

Windtalkers (R, 2002): Navajo Code Breakers

Wing and a Prayer (NR, 1944)

### **1950s**

The Atomic Cafe (NR, 1982): Ease Fears about the Bomb

Badlands (PG, 1973): Serial Killer Charles Starkweather

Birdman of Alcatraz (NR, 1962)

Buddy Holly Story (PG, 1978): Music

Goodbye, Norma Jean (PG-13, 1976): Marilyn Monroe

La Bamba (PG-13, 1987): Music

Lenny (R, 1974): Political Comedian Lenny Bruce

Norma Jean and Marilyn (R, 1996): Marilyn Monroe

Quiz Show (PG-13, 1994): Rigged Television Show

Raging Bull (R, 1980): Boxing

Somebody Up There Likes Me (NR, 1956): Boxing

Why Do Fools Fall In Love (R, 1998): Music

### **Korean War**

The Bridges of Toko-Ri (NR, 1954)

Inchon (PG, 1982)

Manchurian Candidate (PG-13, 1962)

Pork Chop Hill (NR, 1959)

### **McCarthy Era/Anti-Communism**

Citizen Cohn (R, 1992): McCarthy Aide

The Front (PG, 1976): Blacklisting

Guilty by Suspicion (PG-13, 1991): Blacklisting

The Majestic (PG, 2001): Blacklisting – Filmed in Ferndale, CA

Good Night and Good Luck (PG, 2005)

### **Mid-Century Figures**

The Aviator (PG-13, 2004): Howard Hughes

Blaze (R, 1990): Louisiana Politics

Coal Miner's Daughter (PG, 1980): Loretta Lynn

Elvis (NR, 1979): Elvis Presley

George Wallace (NR, 1997): Segregationist Governor

Melvin and Howard (R, 1980): Howard Hughes

Mommie Dearest (PG, 1981): Movie Star Joan Crawford

#### **4 Paragraphs Required**

1) What is the basic story of the movie?

**FIRST PARAGRAPH:** What is the movie about, when does it take place, who are the main characters, what do they do, and what is the movie's story?

2) How does the movie support or refute the THEMES discussed in class?

**SECOND PARAGRAPH:** You must find a connection to one of the themes for this class and explain it. The movie may agree with one of the themes or it may disagree with one of the themes. In either case, explain your thoughts.

3) Do you think this film was a realistic portrayal of an historical event? Why or why not?

**THIRD PARAGRAPH:** You need to think about what we have been discussing in class and decide whether or not you think this movie is based on actual history, or if Hollywood has changed history to make it more entertaining. It may be a matter of both. In either case, you NEED to give examples from the movie and compare it to real historic events. Your textbook is an excellent source for finding examples.

4) In your opinion, is this movie of any real use to your understanding of US History?

**FOURTH PARAGRAPH:** Did this movie add to your understanding of history? If so how? If not, why not? Give examples of things that occurred in the movie that you already knew about or learned from. If you learned nothing, you probably should have picked another movie!