

World History Extra Credit Film List

Parental Notification

A number of the films listed below are rated R. There are also a number of HBO shows that are not rated but may be appropriate for more mature audiences. Your student is not required to watch any of these movies, and there are more than enough movies with age appropriate ratings to choose from. Furthermore, these movies do not necessarily express my own opinion of history. Rather they are intended to make your student think about the topic of study from a different perspective.

You may do NO MORE than 3 extra credit reviews!

WWII Films

Anzio (PG-13, 1968)

Back to Bataan (NR, 1945)

Bataan (NR, 1943)

Battle of the Bulge (NR, 1965)

Battleground (NR, 1949): Battle of the Bulge

The Big Red One (R, 1980): 1st Infantry Division

Come See the Paradise (R, 1990): Race Relations

Corregidor (NR, 1943)

The Court-Martial of Billy Mitchell (NR, 1955)

Day One (NR, 1989): Atomic Bomb

D-Day the Sixth of June (NR, 1956)

Fat Man and Little Boy (PG-13, 1989): Manhattan Project

Flags of Our Fathers (R, 2006): Iwo Jima

Guadalcanal Diary (NR, 1943)

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The Halls of Montezuma (NR, 1950): Pacific Theater

Hiroshima (PG, 1995)

Judgment at Nuremberg (NR, 1961): Trial of German War Criminals

The Last Days of Patton (NR, 1986)

The Longest Day (G, 1962): D-Day

MacArthur (PG, 1977)

Men of Honor (R, 2000): Post-War Race Relations in Military

Merrill's Marauder's (NR, 1962): Burma

Midway (PG, 1976)

Miracle at St. Anna (R, 2008): African American Soldiers

Mission of the Shark (NR, 1991): Sinking of the USS Indianapolis

Nuremberg (NR, 2000): Trial of German War Criminals

Objective, Burma! (NR, 1945)

Oppenheimer (NR, 1982)

Patton (PG, 1970)

Pearl Harbor (PG-13, 2001)

Sands of Iwo Jima (NR, 1949)

Saving Private Ryan (R, 1998)

The Story of G.I. Joe (NR, 1945)

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The Sullivans [Fighting Sullivans] (NR, 1944)

The Thin Red Line (R, 1998): Guadalcanal

Thirty Seconds Over Tokyo (NR, 1944): Doolittle's Raid

To Hell and Back (NR, 1955)

Tora, Tora, Tora (G, 1970): Pearl Harbor

U-571 (PG-13, 2000): Submarine

Wake Island (NR, 1942)

A Walk in the Sun (NR, 1945)

Windtalkers (R, 2002): Navajo Code Breakers

Wing and a Prayer (NR, 1944)

Cold War Films

Guilty by Suspicion (PG-13, 1991)

Missiles of October (NR, 1974): Cuban missile crisis

The Atomic Cafe (NR, 1982): U. S. government attempts to ease fears about the bomb

The Front (PG, 1976): Blacklisting

The Majestic (PG, 2001): Blacklisting (look for Mr. Benbow!)

Why Do Fools Fall In Love (R, 1998): Frankie Lymon

The Bridges of Toko-Ri (NR, 1954): air force

Inchon (PG, 1981)

Manchurian Candidate (PG-13, 1962): Brainwashing

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Bat 21 (R, 1988): Rescue mission

Born on the Fourth of July (R, 1989)

Full Metal Jacket (R, 1987)

Good Morning, Vietnam (R, 1987)

Hamburger Hill (R, 1987)

Heaven and Earth (R, 1993): Vietnamese Le Ly Hayslip

The Killing Fields (R, 1984): Civil war in Cambodia

Platoon (R, 1986): Oliver Stone's experience

Rescue Dawn (PG-13, 2006): Escape story based on true story

We Were Soldiers (R, 2002)

Missiles of October (NR, 1973): Cuban missile crisis

The Rose (R, 1979): Janis Joplin

Thirteen Days (PG-13, 2000): Cuban Missile Crisis

Apollo 13 (PG, 1995): NASA

The Falcon and Snowman (R, 1985): National security against USSR

Charlie Wilson's War (R, 2007): Congressman helps Afghans defeat the Russians

Miracle (PG, 2004): 1980 U.S. Olympic hockey team

Involvement in Central America

Missing (PG, 1982): Political prisoner

Romero (PG-13, 1989): Murdered Archbishop of El Salvador

Salvador (R, 1986): El Salvador civil war

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4 Paragraphs Required

1) What is the basic story of the movie?

FIRST PARAGRAPH: What is the movie about, when does it take place, who are the main characters, what do they do, and what is the movie's story?

2) How does the movie support or refute the THEMES discussed in class?

SECOND PARAGRAPH: You must find a connection to one of the themes for this class and explain it. The movie may agree with one of the themes or it may disagree with one of the themes. In either case, explain your thoughts.

3) Do you think this film was a realistic portrayal of an historical event? Why or why not?

THIRD PARAGRAPH: You need to think about what we have been discussing in class and decide whether or not you think this movie is based on actual history, or if Hollywood has changed history to make it more entertaining. It may be a matter of both. In either case, you NEED to give examples from the movie and compare it to real historic events. Your textbook is an excellent source for finding examples.

4) In your opinion, is this movie of any real use to your understanding of World History?

FOURTH PARAGRAPH: Did this movie add to your understanding of history? If so how? If not, why not? Give examples of things that occurred in the movie that you already knew about or learned from. If you learned nothing, you probably should have picked another movie!

World History Themes

- 1) Religious intolerance and conflict permeates world history.
- 2) Absolute power corrupts absolutely.
- 3) Money has always played a central role in determining who has power and who does not.
- 4) Fear is a primary motivator for political action.
- 5) "Those who control the present control the past. Those who control the past control the future." - George Orwell
- 6) Racism is a learned behavior with real consequences.
- 7) "It has been said that democracy is the worst form of government except for all the others that have been tried." – Winston Churchill
- 8) Communism vs. Democracy dominated the latter half of the 20th century.
- 9) Never again?
- 10) What are the depths to which a society will sink for fuel?